

A [GENE] NAROZNY - cinecamera
ADA JACOBY - makup
ADAM HOWARD - graphics
ADAM MAURER - vision mixer
ADRIAN BRENNAN - tit,tech,audio
ADRIAN COLE - maintenance
ADRIAN HARVEY - camera
ADRIN APPOLLONI - techo
AIDEEN STEVENSON - prod Man/pa
AILEEN JOWSEY
ALAINE ANTOINE - cameraman
ALAN BREMNER - trainee
ALAN CLARKE - design
ALAN CLARKE - wardrobe
ALAN COSSTICK - maintenance
ALAN FARLEY - light rigger
ALAN FINNEGAN - light rig - tp
ALAN GULEY - cinecamera / producer
ALAN IRESON - radio training
ALAN LEVY - design
ALAN LUNGHUSEN - maintenance
ALAN PRIDMORE - pres / spot
ALAN RUSSELL - journo
ALAN RYAN - videotape
ALAN SANDERS - m/c
ALAN SMITH - videotape
ALAN SURGEY
ALAN SUTHERLAND - journo
ALBERT EIDEN - film sound
ALEC BILSON - telecine
ALEX SCHOLAKOFF - audio (now perth)
ALEX SIMPSON - grip
ALEX ZARNOWSKI - engineer
ALF CAMERALI - staging
ALF MARSHALL - floor manager
ALF THOMPSON - audio - tech ops (& travel)
ALI ALI - director
ALI STREET
ALISON RAW - videotape
ALWYN HARBUTT - design
AMANDA FORD - prod manager
AMANDA J WRAY
AMANDA WORTHINGTON - cashier
ANDREA FITZPATRICK - pa
ANDREW BEST - design
ANDREW CRAIG - trainee
ANDREW FORELL - archives
ANDREW SCHMIDT - camera
ANDREW TOPP - lighting
ANETTE COOPER - archives
ANETTE ISLES - archives
ANGELA CHENJHALLS - archives
ANGELA PIPPOS - journo
+ ANNE BARTLETT - fm/location manager
ANNE BROWN - wardrobe
ANNE DUTTON - pa/prod mgr
ANNE FREEMAN
ANNE GILBEE - archives
ANNE LAPENT - film library
ANNE STOBART (now MCLEOD)

	ANTHONY LANGFORD - news edit
	ARIE SCHELLARS - tech
	ARNOLD SCHELLARS - videotape
	ARNOLD TREMAYNE - tit,sen tech,cam
	ARTHUR BELL - mainenance
+	ARTHUR LISTER - tr
	ASH BURGOYNE - production assisyant
	ASHLEY KEARNEY - telecine
	B ELTHINNEY
	B MOORS
	B PLETIER
	BARBARA DAVISON - office
	BARNEY O'NEIL - radio
	BARRIE CASSIDY - journo
	BARRY BECKWITH - film library
+	BARRY CROOK - producer / director
	BARRY HAYWARD - light rigger
	BARRY LANGFORD - producer/director
	BARRY MAUGER
	BARRY MINSTER - ob
	BARRY MUNRO - editor
	BARRY SWINBURNE
	BARRY TAYLOR - office
	BARRY THOMPSON
	BELINDA BORRISON - journo
	BELINDA HAWKINS - aust story
	BENNIE BECKERMAN - studios
	BERNARD EDDY - grams
	BERNIE HERON - sup studio/ob
	BERNIE TERRY - sup pres
	BERT CHARTRES
	BETTY CHITTENDEN - switchboard
+	BILL ACKFIELD - announcer
	BILL BIDDLE - film sound
	BILL DOYLE - film sound
	BILL FITZWATER -producer/director
	BILL GRUDGFIELD - tp
+	BILL JENNINGS - tp
	BILL LUCAS - camera mechanic
	BILL LUCAS - film mechanic
	BILL MCCOMBIE - trainee
	BILL PEACH - journo tdt
	BILL PRITCHARD - tdt / caff
	BILL QUADLING - weather presenter/rural
	BILL SHORE
	BILL SMART
	BILL WHITESIDE - eng
	BILL WILSON - studio cam
	BILL WOODS - comissionaire
+	BILL WRIGHT - cam - training
	BILLIE ALLAN
	BILLY TREGONNING
	BLAIR BURT - ob audio
	BOB ALLEN - drawing office
	BOB BLAIR - supply sup
	BOB BRUCE - camera
	BOB CARE-WICKHAM
	BOB COLLINS - cam
	BOB DAVIDSON - directtor
	BOB FLOWER - m/c - training

	BOB FORSTER - tp
	BOB FRANCIS - film editor
	BOB HISCOCK
	BOB KOHLER - cinecamera
	BOB LOXTON
	BOB MARTIN - film editor
	BOB MOFFAT - telecine
+	BOB MORELAND - ob rigger
	BOB NESS - bob ness
+	BOB ROSS - audio
	BOB SMART - news edit
	BOB STOREY - prod manager
	BOB THORNHILL - telecine
	BOB TOMKINS - archives
	BOB VAN GEMMERT - planning
	BOB WEALTHY - sup prod fac
	BOB WILSON - eng workshop
	BOB WORNER - office
+	BOB WYLIE - director
	BRENDAN RATCLIFFE - ob rigger
	BRIAN BRAZEL - tit,tech
	BRIAN BUTLER - videotape
	BRIAN FAULL -producer/director
	BRIAN HARRIS(BOOTS)
	BRIAN MARTIN - planner
	BRIAN MCLOUGHLIN - ob rigger
	BRIAN RENIE
	BRIAN SCHOTLER - cam
	BRIAN SHIRVINGTON - ob rigger
	BRIDGET BEILHARTZ
	BRIDGET McMANNUS - Co-Ord
	BRIGID DONOVAN - prod/journo
	BRUCE HARGRAVE
	BRUCE KANE - ep
	BRUCE NALLY - sen tech,studios
	BRUCE SEATON - office
	BRUCE SHEARER, tit
	BRUCE SHIPSTONE - editor
	BRUNO ? - graphics
	BRYCE CAUGHEY - telecine
	BUCK ROGERS - tp
	CAMPBELL EDGERTON - videotape
	CAMPBELL MILLER - camera
	CARLA PENGELLY - pres
	CAROL CLARKE(SIMPSON/BULL)
	CAROL MEEK [WILLIAMS]
	CAROLE HARVEY(SELL) - design
	CATE LAPHAM - pa
	CATRINA MACDONALD(VAUN-BROWN) - audio
	CECIL (CARPENTER?)
	CHARLIE ROBB (MURPHY) - pa
	CHERYL MCPHEE (THREADGOLD) - pa
	CHERYL TAYLOR(PLUMB) - sound recordist
	CHICK WADDLEY
	CHRIS ANDERSON
+	CHRIS BONIFACE - audio producer
	CHRIS BRANNIGAN - videotape
	CHRIS COLTMAN - film sound
	CHRIS DAVIS - cinecamera
	CHRIS EDWARDS - visionmixer / videotape / director

	CHRIS FORBES - design
	CHRIS GOODMAN - tainee
	CHRIS HAZEL - personnell
	CHRIS HUTCHINSON - grams
	CHRIS KEANE - camera
	CHRIS LITTLEHALES - maintenance
	CHRIS MASTERMAN
	CHRIS MONK - pa
	CHRIS MUIR - producer/director
	CHRIS MUMMARY - studio/videotape
	CHRIS OLIVER-TAYLOR - enterprises/prod planning
	CHRIS ROBINSON
	CHRIS WEST - cinecamera
	CHRIS WEYMOUTH = floor manager
	CHRIS WINDMILL
	CHRISTINE LIPARI - pa
	CHRISTINE McMASTER - finance co-ord
	CHRISTINE MONTAGNAT - archives
	CHUCK MORSE - workshop
	CIRO ESPOSITO - graphics
	CLAIRE CREMIN - archives
	CLEM HOLDSWORTH - rural/weather presenter
	CLIFF NEAT - producer-education
	CLIFF PEEL - journo
	CLIFF RICHARDS - studios
	CLINTON GRYBUS - sport presenter
	CLIVE SELL - tp
	COL DURRELL - sen tech, telecine, maintenance
	COLIN JONES - AUDIO
	COLIN LOGUE - archives
	COLIN MITCHELL - tit, tech, studios, crane driver, camera
+	COLIN STOCKBRIGE - sup eng
	COR LAMERS - cinecamera
	COREY CRESSWELL - st/ob - office
	COS ALASIO - trainee
	D SAMUELS
	DAMIEN RYAN - ep tdt 1967-71
	DAN RYAN - drawing office
	DANIELLA LABROZZI - videotape
	DANIELLE SEVERS - vt library
	DANNY STOUT - pa
	DARIO SALPETRO - cinecamera
	DARLY MARTIN - camera
	DARRIN OAKLEY - 1st AD
	DARYL HAGART - maint
	DAVE BARKER- telecine - mgr
	DAVE BATTLE - trainee - training
	DAVE HAYES-MARSHALL - film edit
	DAVE HULL - videotape
+	DAVE JAMES - studio
	DAVE MADISON - studios
	DAVE RANKIN
	DAVE REDCLIFFE - audio
	DAVID ANDERSON - mgr studio/ob
	DAVID BARRETT
	DAVID BROWN - videotape
	DAVID DICKINSON - links
	DAVID EYLES - news edit
	DAVID HARDIE - spvfx
	DAVID HASKINS - cinecamera

	DAVID HAYES-MARSHALL
	DAVID HILL - sport announcer
	DAVID HORTIN - videotape
	DAVID HORTON? - engineer
	DAVID HOSKIN - audio
	DAVID HUDSPETH - efp camera
	DAVID JOHNSTON - it
	DAVID LONG - premises
	DAVID LUFFMAN - editor
	DAVID MORGAN
	DAVID MUIR
	DAVID OLNEY - cinecamera
	DAVID PARER - natural history
	DAVID POYNTER - dir
	DAVID REDCLIFF - audio
	DAVID SMITH (Cynthia Smith) - cinecamera
	DAVID STUART - videotape/field audio
	DAVID VINYCOMB - tech
	DAVID WASHBOURNE - ob rigger
	DAVID WEBB - admin ast
	DAVID WITT - dir
	DAVID ZWECK - dir
	DAVIS EYLES - news edit
	DAVIS HUDSPETH - camera
	DEB SHARPE - seg producer/researcher/Co-Ord
	DEIDRE RUDIBECKER - noa
	DEIDRE WHITE
	DENISE ERICKSON - producer
	DENISE PATTINSON - pa
	DENISE POTTER - videotape/taining
+	DENNIS MOREY - sup tech, links, installation
	DERICK BARDSLAEY - trainee
	DERRICK CHRISTIE - master control
	DERRICK STOCKBRIDGE - studio
	DES [JUGS] AMOS - maintenance
	DES ANSONS - cam
	DES WHITE - design
	DESLIE BLANCHE - announcer
	DI COUTTES
	DI PEATE - office
	DIANNE DRANE
	DIANNE HORNE
	DICK DURHAM - stills
	DICK FINNEY
	DICK LANGLANDS -floor manager
	DICK MASON -sport
	DICK PHILP - camera
	DICK ROBBINS - sup tech. Telecine, ob tp
	DICK WILLIAMS - announcer
	DICK WILLOUGHBY - camera
	DION BOEME
	DIONE GILMOUR - natural history
	DON [GUS] WHITEHURST - cinecamera / efp
	DON BATCHELOR
	DON CALDER
	DON EDSOR
	DON FLORENCE - camera
	DON KEYTE - manager prod supp
	DON MORGANELLA - maintenance/ it
	DON RYAN - floor manager

	DON SMITH - vision mixer
	DON STANLEY - grams
	DOROTHY FAINE - pa
	DOUG DELAHAY - ob rigger
	DOUG KING - camera / tp
	DOUG PAYNE - videotape - sup ob
	DOUG SHARP - director
	DOUG WORNER - admin assistant
	DREW NORPHETT - announcer
	DUANE MITCHELL - studios
	DUNCAN BUCHANAN - camera
	EDDIE DEAN - journo
	EDDY THOMAS
	EDWIN MAHER - announcer
	EILEEN LEWIS
	ELENA CHRISTIE - videotape
	ELIZABETH WILKINSON - makeup
	ELLEN GARRATT - pres
	EMMA RICKETTS - archives
	ENA ROWLE
	ENZO DOBRILLA
	ERIC BURT - vo
	ERIC PLANK - links
	ERIK HEINZ - camera
	ERINA RAYNOR
	ERNIE EVERITT - boom op
	ERNIE SPIKER - videotape
+	ETHEL WILSON - tech ops
	EVA KARLIC - news edit
	EVA PENZIES - graphics
	EVA TANDY - archives
	EVAN CLARK - camera
	EVAN JENKINS - btd
	EVE LAZARUS - pa
	FENTON ROSEWARNE
	FERDI JENES
	FIONA DALZIELL - prod manager
	FLOYD DOBBIE - tech, lighting
	FRANCES MCLEAN-GRANT - pa
	FRANK BROWN - production manager
	FRANK FEW - cinecamers
+	FRANK PARSONS - presentation
	FRANK PETROWITZ - camera
	FRANK WARD - producer
	FRANK WESTAWAY - master control
	FRANK ZIMMERMAN - videotape
	FRED BURROWS
	FRED BUTCHER - ob maint
	FRED JOHNSTON
	FRED KNOLL - mr telecine
	FRED MACKIEWITZ - audio
	FRED MAXIAN - prproducer / director
	GALE WOODS - pres
	GARRY CLYNES - telecine
	GARY DOHERTY - maintenance
	GARY DYKE - camera
	GARY LUND - sound recordist / fm
	GARY MOORE - tech
	GARY SCHULTZ - audio /eng
	GARY WATSON - videotape

	GAVIN THOMSON - sup ops
+	GENE NAROZNY = cinecamera
	GEOFF ANDERSON - technologist
	GEOFF BAXTER - studios
	GEOFF COLLINS - generator operator
	GEOFF COOKE - prod manager
	GEOFF DANIELS
	GEOFF D'ARAUGE
	GEOFF FISHER
	GEOFF GALE - master control
	GEOFF OSBOURNE - engineer
	GEOFF RAYMOND - news reader
	GEOFF ROBERTSON - announcer
	GEOFF TOMES - studio camera
	GEOFF TROTT - links
	GEOFF WHANNEL - eng & edit
	GEORGE DE LA HARPE - sup tech, ob
	GEORGE LEWIS
	GEORGE LLEWIN - jorno
	GEORGE MACKENNA - camera
	GEORGE MADDISON - grams
	GEORGE MAVROYEN - film sound
	GEORGE MURAHIDY - cinecamera
	GEORGE NEGUS - journo/ann
	GEORGE THOMPSON
	GEORGIE MOORE
	GERRY JUSTUS - maintenance
	GILL LOMAS - producer
	GILL MOODY - sen tech telecine, vision op
	GLEN CARMICHAEL - maintenance
	GLENDA BURNS - fm
	GODFREY PHILLIP - producer/director
	GORAN NILSSON - vision mixer
	GORDON FRENCH - floor manager
	GORDON GRIBBIN - music
	GORDON GRIFFITHS - money
	GORDON PETRIE - producer
	GRACE SAUNDERS
	GRAEME CORNISH - field sound
	GRAEME DIMMIT
	GRAEME FERDINANDS - procurement
	GRAEME MACKENZIE - master control/ telecine
	GRAEME MAYNE
	GRAEME NICHOLAS - production manager
	GRAEME THORNE - maintenance
	GRAHAM (SMOKY) DAWSON - sport presenter
	GRAHAM BRUMLEY - tp
	GRAHAM EVANS - announcer/news reader
	GRAHAM MARGRAF - trainee - now sydney
	GRAHAM PHILLIPS - science journo
	GRAHAM SLATTERY - videotape
	GRAHAM THORBURN
	GRAHEME CHITTENDEN - office
	GRAIG CARTER
	GRANT RULE - flor manager / director
	GREG BRERETON - grams
	GREG BROUGH - videotape
	GREG CHEESMAN - audio
	GREG CHILD - camera

	GREG FIELD - news edit
	GREG PARISH - camera
	GREG PLUMB - training
	GREG SLOCUM - videotape
	GREG WIGNALL - cinecamera
	GREG WILDEN - camera
	GUENESS JURGENS - design
	GUNTER
	GWEN DAVIES ob secretary
	HAROLD FLETCHER - floor manager
	HARRY HARRISON - boom op
	HARRY MYERS - tp/lid
	HARRY TERNS - sup links, ob tp
	HEATHER EWART - journo
	HEATHER SHELDRAKE
	HEATHER SNOW [CLARKE]
	HELEN BOWLER - pa
	HELEN GAYNOR - director
+	HELEN WILLIAMS - production manager
	HENRY ALLEN - fm
	HERB TRIPP - office
	HUGH JOHNSTON - floor manager
	HUGH LEITZKE -film editor
	HYMIE GONSHORE - radio
	IAN ANDERSON - audio /tp
	IAN BAKER - journo
	IAN BATTERSBY - audio
	IAN COWAN - procurement
	IAN CREGAN - film sound
	IAN GRAY - telecine
	IAN HENDERSON - news reader
	IAN HODGSON - engineer
	IAN JACKMAN - links
	IAN JURGENS - maint
	IAN MARGOSCY - camera
	IAN MARKS - maintenance
	IAN RAWLINSON - staging
	IAN SUNDERLAND - journo
	IAN TYLER - ob maint
	IAN WARBURTON - cinecamera
	IAN WILSON - file sound
	IRIS BURT
	ISOBELLE MOOREHOUSE
	Ivan Dodin - news editor
	IVAN GAAL - telecine
	IVAN KAYNE - audio
	IVO BURRAM - producer
	J BRIDSON
+	J MURRAY ASHFORD - producer/director
	J OLATKIEWCZ
	JACK ELECTRICAL
+	JACK FISHER - front gate
	JACK LITTLE - eng workshop
	JACK SZENFELD
	JACK WILSON - ob rigger
	JAME UNSWORTH
	JAMES GRIFFIN - presenter
+	JAMES LIPSCOMBE - prod

JAMIE BURNS - grams
JAN ANDERSON - vision mixer
JAN EDWARDS - pa
JAN FEASEY [HUMBERSTONE]
JAN GOON (PINK) - floor manager
JAN SPRY
JANE DAVIDSON - prod
JANE WILSON - prod
JANET ARGYLE - pa
JANET LANE
JASON HUGHES - archives
JAYA BALENDRA - producer
JEANE PIERRE GRECH - cv1
JEFF CRANE - tit, tech, telecine
JEFF DURUCHE
JEFF ENGINEER
JEFF HOLLAND - news edit/videotape
JEFF PURCELL - camera / director
JEFF SATCHELL
JEFF WALKER - announcer
JENNI CLEVERS - producer nat hist
JENNIFER HARRISON - fm/prod/dire
JENNIFER YOUNG - archives
JENNY BARTY - prod manager
JENNY CAMPBELL - archives
JENNY CREAN - studios
JENNY GIBSON - archives
JENNY RATCLIFFE - telephonist
JEREMY HOGARTH - editor
JERRY MACKECKNIE
JILL RICE - profg asst nat hist
JILL SHIPSTONE
JILL TAYLOR
JILLIAN DICKSON
JIM ATKINSON - audio
JIM COLLINS - ob maintenance
JIM CONWAY - journo
JIM DAVERN - producer / director
JIM FORSE - ob tech
JIM FOWLER - v/o - tp
JIM GELLATELY - premises
JIM GILLIES - eng workshop
JIM HALL
JIM HARRIS
JIM HOPLEY - telerecord
JIM MC ROBERTS - ob rigger
JIM OASTLER - floor manager
JIM PITCHES - ob rigger
JIM SOLWAY - production mamager
JIM SZEGEDY
JIM VASSIS - film despatch
JIM WHITE
JO HUNT - pa
JOAN ERIKSON
JOAN PATRICK [hitchens] - makeup
JOAN SOUTHEY - vision mixer
JOANNE MCLENNAN - pa
JOANNE READER - studios

	JOCK RANKIN - ep
	JOE BROWN - announcer
	JOE CONNOR - cinecamera
	JOE GHOUKASSIAN - camera
	JOE MISTAL - electrician
+	JOE MURRAY - vision mixer/director
	JOE ROSSI - videotape
	JOE SUMIC - props / 3rd asst
	JOHN ARNEL
	JOHN BACKMAN - videotape
	JOHN BAYLISS - producer
	JOHN BEADLE - training
+	JOHN BEANLAND - audio
	JOHN BENNET - tp
	JOHN BERG - premises
	JOHN BLACKMAN - grams, fm,
	JOHN BOSWELL - film sound
	JOHN BOWSTEAD - studios light assistant
	JOHN CAPPER - tit, tech, camera/telerecord/videotape
	JOHN CLARKE - cinecamera
	JOHN COLQUHON - - director
	JOHN CRADDY - tech
	JOHN DAVIS (BILL) - ob rigger
	JOHN DEUBLE - camera
	JOHN DOWIE - flor manager
	JOHN DUTTON - editor
	JOHN EDWARDS - maintenance
	JOHN EQUID - ob rigger
	JOHN FRENEY- MILLS - cinecamera
	JOHN FRIEND - tp
	JOHN GAUCHI - producer / director
	JOHN GAYLARD - camera
	JOHN GLOVER
	JOHN HART - training
	JOHN HARTLEY - floor manager / grams
	JOHN HENDERSON - engineer
	JOHN HOUGH - ob tech
	JOHN HOYNE - light rigger
	JOHN JOST - journo
	JOHN LEDWIDGE - trainee
	JOHN LEWIS - ep
	JOHN LEWIS - tp
	JOHN LUDBROOK
	JOHN LUNDY - studios
	JOHN MADDEN
	JOHN MARKHAM - floor manager / director
	JOHN MURRAY - maintenance
	JOHN PARKER - vo / tp
	JOHN PAVLOVIC - camera
	JOHN PENZES floor manage
	JOHN PETERSON - sound
	JOHN POLGAR - links
	JOHN REID - announcer
	JOHN REYNELLE - maintenance
	JOHN ROWLEY - film sound
	JOHN RYAN - film sound
	JOHN SHERIDAN - pres
	JOHN SKEPPER - camers

JOHN SMITH - camera / tp / director
JOHN SWANNIE
JOHN TOVEY - training
JOHN TUTTLE - camera
JOHN VAN DEM BRENK - tit, maintenance
JOHN VANDENBELD - ep
JOHN WALKER - director
JOHN WHITE
JOHN WILLIAMS
JOHN YOST - presenter
JON FAINE - presenter
JOSELYN NETTLEFOLD - journo
JOSEPHINE CAFAGNA - journo
JOSH FRANKS - camera
JOSIE BARBER - office
JOSIE MATTIESON - prod co-ord
JOY LINKE - majella
JOYCE TOBIAS [NOW BINSTOCK]
JUDY BISHOP [BOXSHALL]
JUDY GOLDING - character gen
JUDY NICHOLS - booking clerk/presentation clerk
JUDY VINCENT - pa
JULIAN PRINGLE - director
JULIANNE GOSS - post production mgr
JULIE [BIG JULIE-STOCKY'S SECRETARY]
JULIE COLLINS - office
JULIE FREY - makeup
June Armstrong - enquiries officer
JUNE WILLIAMS - news edit
JURGENS ZILENSKI - makeup
K STOTT
KAREN HARVEY
KAREN JOHNSON - camera / director
KAREN SHAW - researcher
KARINA HOLDEN - prod
+ KARL HOENFELS - tp
KARL MILLER - staging
KARL STEINBERG - director
KARTINA MATHERS - pa
KATE A'BECKETT
KATE DANFORD-STOREY - archives
KATE LAPHAM - pa
Kate Maher - pa
KATE UHE
KATE WAKEMAN - videotape
KATHY BOWLEN - news reader
KATHY KLUMP - archives
KATHY LEWANDOWSKI - noa
KATHY STEEN - archives
Katie McPhee - prod assist
KATRINA JAGGERS - vt library
KATRINA SUTTON [VAN DER BRENK]
KAY HENNESEY - pa
KAY WARBURTON [LOXTON]
KEITH AUBREY - engineer
+ KEITH CLARK - wardrobe
KEITH DISS
KEITH DIXON

	KEITH FERGUSON - camera / tp
	KEITH JONES
	KEITH MOORE - maint
	KEITH PEARSON
	KEITH TAYLOR - cinecamera
	KEITH WILKES - producer / director
	KEN CATHCART - rigger
	KEN COLEMAN - pres
	KEN DONALD - engineer
	KEN DYER
	KEN GREENHILL - editor
	KEN HARE - tr
	KEN SIMSON-BULL - traininig
	KEN TYLER - videotape
	KEN WATSON - telerecord
	KERRIE THEOBOLD - Publicity
	KEVIN BARTLET - deign
	KEVIN DUFF - master control
	KEVIN HEINZE - presenter
	KEVIN LYNCH
	KEVIN NEWTON - videotape
	KEVIN PEARCE - lighting asistant
+	KEVIN SHEERAN - videotape
	KEVIN TYNDALL
	KIM BASSETT - Publicity
	KIM SIDEROPOLOUS - vt library
	KIRBY RICKARD
	KIRSTEN NORBURN - promos
	KLAUS TOFT - natural history
	KNUT
	KRIS NOBLE - camera / director
	L BOYD
	LANA CANTRELL
	LANCE NOSEDA - tit, tech
	LANCE PINK - master control
	LANCE SHEILS
	LAURELLE KEOOGH - publicity
	LAURIE JOHNSTON
	LAURIE MILES
	LAURIE MION - maintenance
	LAURIE ROBINSON - sound recordist
	LEANNE JONES - office
	LEE HEMING - pa
	LEE PETERS - videotape
	LEE PURCELL - switch
+	LEIGH HARDY tp
	LEIGH SPENCE - director
	LEN BLACKET - engineer
	LEN JOHNSON - ob maintenance
+	LEN LAMB - camera / pres
	LEO CARROL - ob electrician
	LEO FOWLER - radio
	LEON BRONSON - videotape
	LEON BURGHER - videotape/news edit
	LES BAIL - sup tech, tp
	LES GULYAS
	LES MARSDEN - ob rigger
	LES PROFIT - cinecamera

LES SIMMONDS
LIBBY BRETHERTON - pa
LINDA FULLER - journo
LINDA KLEJUS
LINDA WASHBOURNE - makeup
LINDSAY DRESDON - producer / director
LINDSAY EDWARDS
LINDSAY HOGAN - stills
LINDY CAMPBELL - pa
Lisa Wheildon - Vic Manager Publicity
LIZ PARER - natural history
LIZ RALPH - researcher/co-ord
LOIS HOENFELS - pa
LOIS NORTON (TORLEY)
LORRAINE ALEXANDER - production manager
LORRAINE COLLEY - prod manager
LORRAINE WILLIAMS
LOUISE TURLEY - producer
LUKE COLIN - videotape
LUKE HUNTER - nat hist researcher
LYLA WILSON - pa
LYLE SEEBECK - telecine
LYN MOLONEY - prod costing
LYN PEUCKER - office
LYNDAL OSBORNE - archives
LYNN SARAU [ELLIS] - pa
LYNNE CARMICHAEL - archives
MADELINE GETSON (PERMAZEL)
MAGARET DUNPHY
MAGGIE GOLLER - fm
MAGGIE GOLLER - pa
MAI KRISS
MALCOLM CROOK - cinecamera
MALCOLM HERRING
MALCOLM NAYLOR
MALCOLM THREADGOLD - film library
MANDY BAXTER - telecine
MANNY CASSALIS - videotape
MARA BLAZIC - prod/journo
MAREA MARKOU - prod secretary/seg producer
MARGARET ARCHMAN - makeup
MARGARET GREENWELL - director / production manager
MARGARET HUBKA - videotape / news edit
MARGARET MURPHY(NE?)
MARGARET YOUNGER
MARGOT HARRIS
MARIA VAN DAMME
MARIANE ? SOUNDLIB.CARR ST.
MARIANNE FONTAINE/PRIDMORE - videotape
MARILYN WRIGHT
MARION COFFMAN
MARION PEARCE - production manager
MARJORIE REID - makeup
MARK BAILEY - director
MARK BAILEY - vision mixer
MARK BRADY - pres
MARK CALLAN - director
MARK FARNELL - efp

MARK GIBSON - fm/producer
MARK HARRIS - it
MARK KLOS - telecine
MARK LAMBLE - cinecamera
MARK LAMPITT
MARK MILLER - camera
MARK NICHOLSON - btd
MARK RUSSEL
MARK SEVERN
MARK SKURNIK - installation
MARK STREET - audio
MARK TARPEY - field audio
MARTIN COHEN - nat hist researcher
MARTIN COLES - pres
MARTIN GREEN
MARTIN HODGE - ob maintenance
MARTIN PARBO - sound library
Martine Dartnell - co-ord publicity
MARUSHKA BLISCZAK - wardrobe
MARY DE LA HARPE
MARY DELAHUNTY - journo
MARY GEARIN - journo
MARY NIXON
MARY PEMBERTON - prodn mgr
Matt Sholl - off-line editor
MAURIE DUCLOS
MAURIE LOCKIE - director
MAURIE MURPHY
MAURIE NICHOLLS
MAURIE PRITCHARD - tp
MAX ANDERSON
MAX GAFFNEY - grip
MAX NICHOLSON - designer
MEAVE O'MARA - director
MEGAN HAZLETT - pa
MELINDA ROBINSON - front desk
MELISSA FLETCHER - sport
MELISSA TRANTINO
MERRAN FULLER-FRANCIS - archives
MERRIL WHITESIDE - pa
MERV LIGHTFOOT - [SUP FILMS]
MERVYN MAGEE - prod manager
MICHAEL BRAMLEY - tp
MICHAEL CLEARY - electrician
MICHAEL COLE - announcer / host
MICHAEL KEANE - staging
MICHAEL MARNELL - maintenance
MICHAEL MCKENZIE - maintenance
MICHAEL MCMANUS - graphics
+ MICHAEL SHRIMPTON - ep
MICHAEL TAFT - announcer
MICHAEL VALLANCE - vt library
MICHELE BOWMAKER - archives
MICHELLE FONSECA - journo
MICK SANDY - ob
MIKE HALE - ob electrician
MIKE LUDBROOK - director
MIKE MACKENZIE - maintenance

	MIKE RIDLEY - training / sup ops
	MIKE RUTLEDGE - trainee
	MIKE VANCE - film editor / director
	MIKE WALLACE - videotape
	MILTON BURTON - light rigger
	MIMI TAYLOR
	MIOKE PATERSON - eng
	MOIRA CONWAY - grams
	MURRAY MILSOM
+	MYRNA WATSON - script assistant
	NADIA DAOUD
	NAGAIRE ALDOS
	NAN DUNN
	NEALE DYSTER - staging/runner
	NED DAWSON - film sound
	NEIL DAVEY - boom / radio
	NEIL FRANKS - camera
	NEIL WILSON - floor manager / director
	NELL WHITE
	NELSON HEYWOOD - studios
	NEVILE KELLY - grams / audio
	NEVILLE DAWSON - BEO
	NICK (GRAMS)NICOLAU?
	NICK ? - light rigger
	NICK GREGORIC - vo
	NICK HILLIGOS - animator
	NICK JOHNSON - journo
	NICK PLACE - journo-attitude
	NICK RYFF
	NICK STEMBRIDGE???
	NIGEL PEDERSON - links
	NIOLA STEWART - editor
	NOBBY CLARKE
	NOEL (NUTS) NORTON - journo
	NOEL ASHTON - trainee
+	NOEL CURRY - maintenance
	NOEL PRICE - producer / director
	NOEL QUIRK - vt / tp
	NOEL TYSZACK - maintenance
	NORM BUIVIDS - design
	NORM MAUGER - master control
	NORMA BROWN - makeup
	OSCAR WHITBREAD - producer / director
	OUIDA WORTHINGTON [MARSTON]
	P MOORE
	P ROSSBRORUGH
	P ULDRICH
	PADDY OPWALD - makeup
	PAM ABBEY - graphics
	PAM DUNN
	PAM HOWARD - pa
	PAM OLIVER - director
	PAM WILLIS - pa
	PAMELA COX
	PAT ALEXANDER - ep
	PAT BARTON - producer / director
	PAT HJORTH - vo
	PATSY SHEEHAN

	PAUL BROWN - tp / sup ops
	PAUL CLEVELAND - design
	PAUL DRANE - producer / director
	PAUL FREEMAN - film sound
	PAUL HARDY - ob tech
	PAUL KONIC - announcer
	PAUL MACK - maintenance
	PAUL MCKIBBIN - grams
+	PAUL PURTELL - office
	PAUL ROBERTS - news edit
	PAUL SAUNDERS - film editor
	PAUL SCHEAFER - training
	PAUL THOMPSON - film editor
	PAUL WOLFRAM - maintenance
	PAUL WOODMAN - electrician
	PAULINE EVANS [TERRY]
	PAULINE TERRY
	PEGGY HAMILTON
	PEITA BOLEN
	PERCY NASH - comissionaire
	PETER ACKFIELD - announcer
	PETER BAROUTIS - fm / director
	PETER BOOTH - sport announcer
	PETER BRADLEY - grams
	PETER CARNELL - cinecamera / training
	PETER CAVE - trainee
	PETER COGAN (JULIE PETERS) - tp
	PETER COLBY - trainee
	PETER CONNER - editor
	PETER COOKE - announcer
	PETER COUCHMAN - journo
	PETER DE HAAN - ob rigger
	PETER DELL - rural
	PETER DETFORD - cv1
	PETER DILLON - engineer
	PETER DODDS - director
	PETER DROUGHT - eng
	PETER FERRIS - eng workshop
	PETER FLORRIMEL - beo
	PETER GARDINER - audio
	PETER GOLDING - telecine
+	PETER HENSHAW - telecine
	PETER HOLLAND - vo
	PETER HOLMES - camera
	PETER JOHNSON - personnell
	PETER LEAVEY - camera
	PETER LEVY - design
	PETER LEWIS - tp
	PETER MCLEOD - admin asst
	PETER MILLS - audio
	PETER NEROS - camera/audio?
	PETER PENNELL - telecine
	PETER REDMAN - design
	PETER REDMAN - designer/manager prod pool
	PETER RESCH - tit, studios
	PETER ROURKE
	PETER SIMONSDON - tp
	PETER SMITH - film sound

PETER SMITH - pres announcer
PETER SMITH (TRAINEE EARLY)
PETER SPARNOM - videotape
PETER SWALES - trainee
PETER ULDRICH - news editor
PETER WALL
PETER WILSON - cinecamera / eng
PHIL CUNNINGHAM - makeup
PHIL DICKSON - promos
PHIL HANKIN - camera
PHIL SEYMOUR - camera
PHIL STARK
PHILIP McLELLAN - cinecamera
PHILLIPA HAESLER(davern) - floor manager
R DODDS
R WELLER
RACHEL FRANKLIN - archives
RAE CARTWRIGHT
RALPH NEIL - journo
RALPHE NEIL - announcer
RAY ? (electrician)
RAY ? (STUD SUP. 1966
RAY BOXSHALL - film edit
RAY DINEEN - trainee
RAY GORMAN - sup eng workshop
RAY HUGHES - studios
RAY MACDONALD [THE TV SUP]
RAY MOORE - audio
RAY SHELDRIK - telerecord
RAY STOKES - tit, tech, telerecord
RAY THOMAS - journo
RAY WILLIAMS - telecine
RAYMOND SIMMS - audio
REG MURPHY - videotape
REG NEAL
RENZO BELTRAME - camera
REX WALLACE
RHODA SCHLIG
RHONDA SHALLCROSS - wardrobe
RICHARD BENDA - camera
RICHARD CAMPBELL - natural history
RICHARD FOWLER
RICHARD GOFFIN - audio
RICHARD GRIFFITHS - vis op/ driver/ tp
RICHARD LLORENTE - drawing office
RICHARD MOORE - telerecord/telecine
RICHARD NORMAN - news edit
RICHARD SARELL - director
RICHARD SKERGET - installation
RICHARD SNARE - journo
RICHARD SWINTON
RICHARD WOOD
RICK BAILEY
RICK BURROWS - personnell
RICK HUNTER - tp
RICKY MAINE
RIN RYAN
ROB BADDERLEY - videotape

	ROB HAYWOOD - runner nat hist
	ROB PEMBERTON - director
	ROB WEEKES - producer / director
	ROBERT NEWTON
	ROBERT WALTERS - designer / mgt
	ROBERT WATERS - journo
	ROBIN CLARKE - cinecamera
	ROBIN HILL
	ROBIN WATERS - sen tech, telecine
	ROBIN WISCHUSEN - director
	ROCK RUSSO - graphics
+	ROD COATES - cinecamera
	ROD FERGUS - maint/ m/c
	ROD McDOUGAL - tech
	ROD REESE - director
	ROD RICKWOOD - archives
	ROD SMITH - videotape
	ROGER DUNDAS - chopper pilot
	ROGER HOLDEN - camera
	ROGER HOPE - sound
	ROGER MCALPINE - camera
	RON (DINTY) LAMBERT - ob rigger
	RON BINKS - installation
	RON BOND - ob rigger
	RON BUCKLEY - vo
	RON BUSH - telecine
	RON CROMB - tp
	RON EDWARDS - mail & despatch
	RON EKKEL - efp
+	RON HUNT - sup tech, links, maintenance
	RON LEE - audio
	RON MUNFORD main & despatch
	RON OLIVER - videotape
	RON PLACE - engineer
	RON PRICKETT - sup tech, installation
+	RON WHITE - pres
	RONNIE LAMERS
	ROOLA SIDEROPOLOUS - personnell
	ROS COPELAND - pa
	ROS MONK - pa
	ROSE OVENDEN - archives
	ROSEMARY FITZPATRICK [CLEMENS]
	ROSIE JONES
	ROSS ALSOP - first assistant dir
	ROSS BIESKIE - premises
	ROSS DIMSEY - producer
	ROSS LEMON - ob maintenance
+	ROSS WATSON - videotape / manager
	ROSS WILTON - ob rigger
	ROUI DE SOUSA
+	ROY HAMMOND - camera / ob sup
	ROY MALOUFFRANK READE
	ROY TAYLOR
	ROZ STOCK - pa
	RUCKMIN WIJEMARNE
	RUDI JOOSTEN - design
	RUI DE SUZA
+	RUSS CROWTHER - engineer

RUSS HAYSMAN - studios
RUSSEL HURLEY - fil editing
RUSSEL NORTON - audio
RUTH JENNINGS - pa/director
S KING
SAM GRASSO - links
SANDI MILLER pa/director
SANNO RAYMOND - design / production manager
SARAH MATTHEWS - archives
SCOTT MCLENNAN - film edit
SEAN DIGNAM - journo
SERG (CARPENTER)
SHARON SCRASE - prod co-ord
SHELLY BROCKBANK - eng
SIMON BOYLE - sound recordist
SIMON EVANS - eng
SIMON FERGUSSON - camera
SIMON WATT - director
SONER TUNCHAY - camera
SONIA BIBLE
SPORTING EXEC PROD. (PRIDDLES MATE)
SREBRENKA SUCEVIC - videotape
STAN GALE
STAN GOOCH
STAN JEEVES - rinner
STAN LAWRY - trainee
STEPHEN DAVIS - archives
STEPHEN JONES - director
STEPHEN PRITCHARD (SOUND REC)BILL'S SON
STEPHEN WITHEROW - audio
STEVE BOWMAN - 1956-59
STEVE CORVINI - film library
STEVE GILL - camera
STEVE KATES - news
STEVE LETTS - reporter
STEVE MAXFIELD - links
STEVE MILLER
STEVE MURRAY - production manager
STEVE PICKERING - vision mix/tp
STEVE RIBAUX - Tech Planning
STEVE ROACH
STEVE ROBINSON - videotape
STEVE SHEERS - maintenance
STEVE SILCOCK - maintenance
STEVE TRELEAVEN - storeman
STEVE ZORICIC - ob rigger
STEVEN COOK - editor
STUART EDDY - techo
STUART PALMER - eng
STUART SIMPSON - camera trainee
SUE CROOK [COSSTICK/PETERS/WATSON]]
SUE DONOVAN - announcer / host
SUE HEATH - telecine
SUE NICHOLAS - archives
SUE OLNEY - pa
SUE OVERTON - pa / cg
SUE SLAMEN - studios
SUE SPENCER

	SUE WATTEAU
	SUE WOODS - videotape / pres
	SUSAN STRUTH - pa
	SUZIE ELFORD - pa/prod man
+	SYD LAPENT - film library / comissionaire
	TARA HESTER - prod sup
	TED BARTON - videotape
	TED BIRD - mainenance
	TED EMERY - director
	TED FULLER - ob audio
	TED JACKSON
	TED LOWE
	TED REYNOLDS - maint & tp
	TED ROBINSON - staging / producer / director
	TEL STOLFO - desogner
	TERRY FLOYD - links
	TERRY KAY - workshop
	TERRY MITCHELL - camera
	Terry Mutch - news editor
	TERRY PEARCE - camera
	TERRY TRIMBLE
	TIBOR GONCZOL - stills
	TIFFANY BRYANT
	TIM ALDER - audio
	TIM DELANEY (Porter) - rigger
	TIM HEYDON - news edit
	TIM LANE - sport presenter
	TIM MITCHELL - EP
	TIM SWALLOW - floor manager
	TOM COWAN
	TOM CROSS - floor manager
	TOM PALANKAY
	TOM ROWAN - cv1
	TON GELAI - cinecamera
	TONI RAE - archives
	TONI STEINBREKER
	TONY (WENT TO AIRFORCE) 70S
	TONY BENNETT - maintenance
	TONY BRIGGS - telecine
	TONY CHAPMAN - director
	TONY CORCORAN - maintenance
	TONY DESPOTITO (CARPENTER)
	TONY DICKINSON - film sound
	TONY DOHERTY
	TONY FEATHERSTONE - announcer
	TONY HELOS - film sound
	TONY HUNT - videotape
	TONY KELLER - camera
	TONY KUNIC - videotape editor
	TONY LA GRIP - trainee
+	TONY NEILSON - camera
	TONY SQUIRES - BTD manger
	TONY STANYER - manager post prod
	TONY TYRER - prod manager
+	TONY VUAT - director
	TONY WILLIAMS
	TONY WOLVERIDGE - grip
	TONY WYZENBEEK - prod

	TRACEY DOWIE - it
	TRACEY PARKER - pa
	TRACY BLOOM - news edit
	TRACY SPRING - staging / pa
	TREVOR LANGHAM - journo
	TREVOR MOORE - camera
	TREVOR WILSON - camera
	TRISH BRITT - archives
	TY SERBOS
	V GUGLIELMINO
	VAL STEWART (BARKER)
	VAS KONTIS - camera
	VERA WASOWSKA
	VIC JOHNS - cinecamera
	VIC JONES - tit,techo/engineer
	VIC MCLAY - pres
	VIC VUN - maintenance
	VIC ZURIC - driver / runner
	VICKI ANDERSON - cg
	VICKI MCKENZIE - presentation
	VICTOR CONRADS - radio maint
	VINCE TUCCI - eng
	VIRGINIA BARRETT
	VIRGINIA HAUSENGER - journo
	VOULA KABOLIS+C1143 - prod support
	WALLY CROOK - comissionaire
+	WALLY PARR - engineer
	WALLY RITCHIE - maintenance
	WALTER BOSTON - fm / director
	WARREN JONES - studios
	WARREN MCCUTCHEON - studios
	WAYNE HYATT - videotape
	WIL STIRLING - producer/director
	WILEY LEWIS - archives
	WILF FERRICK - electrician
	WILLY ? - plant mechanic
	WOLFGANG BEILHARTZ
	WOLFGANG(LITTLE WOLF
	YASMIN KENTERA - publicity
	ZIGGY KORIBUTIAK - maintenance